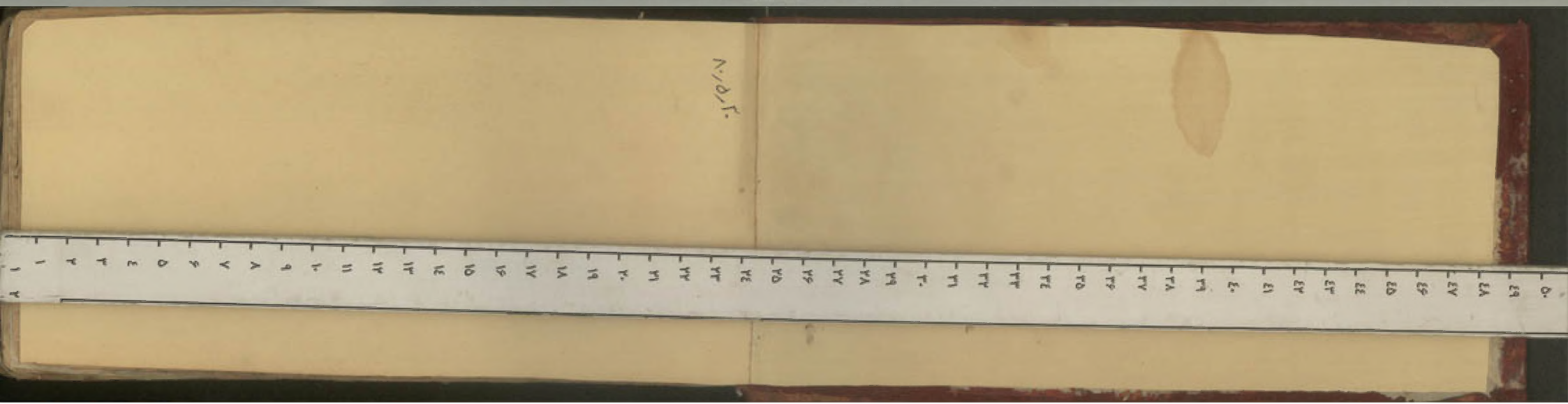




N. 10/15.



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بسم الله الرحمن الرحيم

دُرِّ مُنْتَلِ عِلَالٍ وَالرِّقَالِ نَفْثَ الْيَتِيمَةِ بِالْكِبَالِ
شَاةَ الْكَلْبِ بِلَذَّةٍ وَسَمِيحَةً تَأْتِيهِ بِالرِّقَالِ
تُصْرِى عَلَى يَوْمٍ فِي شَفَا حِصْنٍ وَذَقْنِي زَائِلًا كَيْفَ الْخِيَالِ
وَمَا أَذْرِي عَائِلًا بَعْدَ مَوْتِي حَتَّى أَتَى الْخَالُ وَفِي الْفَالِ
عَقْدَتَانِ جَاهِلَانِ ذَا لَذَّةٍ فَعَبْرَتَانِ مَرِيضَتَانِ فِي الْحَالِ
وَمَا لِي بِمَرْغُوفٍ مَرِيضًا فَأَتْلُغُ إِلَيْهِ بِخَيْرِ الْعَصَالِ
وَمَا لِي بِمُجِيعٍ لِلدَّاءِ إِلَيَّ مَوْلَاهُ مَا مَوْلَى الْمَوَالِ

بسم الله الرحمن الرحيم

فَاتِي شَرِّ الْأَشْيَاءِ الْفِتْنَةَ كَلْبُحَ سَوَاعِدٍ وَبِغِيَّةٍ

بسم الله الرحمن الرحيم
فَاتِي شَرِّ الْأَشْيَاءِ الْفِتْنَةَ
كَلْبُحَ سَوَاعِدٍ وَبِغِيَّةٍ
فَاتِي شَرِّ الْأَشْيَاءِ الْفِتْنَةَ
كَلْبُحَ سَوَاعِدٍ وَبِغِيَّةٍ

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من
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Handwritten text in Persian script, likely a manuscript or document, showing several lines of text written in a cursive style. The text is partially obscured by a large, dark, irregular stain or mark in the center.

میں

[illegible]

جاءت في هذا حاله ان لم يدر اسطرلابه على ما كان عليه من احوال
فما وجدته من احواله فوجدته في هذا حاله ان لم يدر اسطرلابه على ما كان عليه من احوال

[illegible]

١٠
بسم الله الرحمن الرحيم

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines written in a different script (possibly Persian or Urdu) at the bottom. The text is written in a cursive style, characteristic of the Ottoman or Persian periods. The page is aged and shows signs of wear, including discoloration and some damage to the paper.

[illegible]

Handwritten text in Persian script, likely a manuscript or letter. The text is dense and covers the entire page, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript or letter. The text is dense and covers the entire page, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, likely a list or index, covering the lower left page. The text is dense and written in a cursive style.

Handwritten text in Arabic script, likely a list or index, covering the lower right page. The text is dense and written in a cursive style.

The image shows a single page from an old manuscript. The paper is heavily aged, with a yellowish-brown hue and visible creases and stains. The text is written in a dense, cursive script, characteristic of Persian or Arabic calligraphy. The lines of text are closely packed and run diagonally across the page. The ink is dark, but some areas show fading or wear. The overall appearance is that of a historical document, possibly a letter or a page from a book.

[illegible][illegible][illegible]

[illegible][illegible][illegible][illegible]

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in several lines across the top half of the page. The script is cursive and dense, with some words appearing to be in a different dialect or style. The paper is aged and shows signs of wear.

Handwritten text in Arabic script, continuing from the top half of the page. The text is arranged in several lines across the bottom half of the page. The script is cursive and dense, with some words appearing to be in a different dialect or style. The paper is aged and shows signs of wear.

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in several lines across the top half of the page. The script is cursive and dense, with some words appearing to be in a different dialect or style. The paper is aged and shows signs of wear.

Handwritten text in Arabic script, continuing from the top half of the page. The text is arranged in several lines across the bottom half of the page. The script is cursive and dense, with some words appearing to be in a different dialect or style. The paper is aged and shows signs of wear.

Handwritten text in Persian script, likely a continuation of a letter or a chapter section. The text is written in a cursive style on aged, slightly stained paper.

Handwritten text in Persian script, continuing from the previous page. The script is dense and fills most of the page area.

Handwritten text in Persian script, appearing to be a separate section or a new paragraph. The ink is dark, and the paper shows signs of wear.

Handwritten text in Persian script, possibly a concluding part of a document. The text is arranged in several lines across the page.

سید

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

و الصلوة على سيدنا محمد
وآله الطيبين الطاهرين

السلامة وعلو الدرجات
والمقامات

والمقامات وعلو الدرجات
والمقامات

والمقامات وعلو الدرجات
والمقامات



الحمد لله رب العالمين
و الصلوة على سيدنا محمد
وآله الطيبين الطاهرين

السلامة وعلو الدرجات
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والمقامات

سید

الحمد لله رب العالمين
و الصلوة على سيدنا محمد
وآله الطيبين الطاهرين

السلامة وعلو الدرجات
والمقامات

والمقامات وعلو الدرجات
والمقامات

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is written in a cursive style and covers the upper half of the page.

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Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is written in a cursive style and covers the lower half of the page.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is written in a cursive style and covers the lower half of the page.

Handwritten text in Arabic script, likely a continuation of a historical or religious narrative. The ink is dark and the script is cursive. The text is arranged in several lines across the page.

Handwritten text in Arabic script, continuing the narrative from the previous page. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the narrative. This page features some red ink used for headings or to highlight specific parts of the text.

Handwritten text in Arabic script, continuing the narrative. The text is written in a consistent cursive style across the page.

Handwritten text in a cursive script, likely Persian or Arabic, on a reddish-brown background. The text is arranged in several lines, with some words highlighted in red ink.

Handwritten text in a cursive script, likely Persian or Arabic, on a light-colored background. The text is arranged in several lines, with some words highlighted in red ink.

Handwritten text in a cursive script, likely Persian or Arabic, on a light-colored background. The text is arranged in several lines, with some words highlighted in red ink.

Handwritten text in a cursive script, likely Persian or Arabic, on a light-colored background. The text is arranged in several lines, with some words highlighted in red ink.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is densely packed and covers the entire page.

Handwritten text in Arabic script, likely a religious or historical document, featuring dense cursive writing with some red ink used for headings or emphasis.

Handwritten text in Arabic script, continuing the dense cursive style, with red ink used for emphasis or headings.

Handwritten text in Arabic script, featuring dense cursive writing with some red ink used for emphasis or headings.

Handwritten text in Arabic script, featuring dense cursive writing with some red ink used for emphasis or headings.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines written in red ink (rubrication). The script is cursive and characteristic of the Ottoman or Persian periods. The text appears to be a religious or philosophical treatise, possibly related to the 'Risale-i Nur' collection, given the context of the image. The handwriting is fluid, and the ink is dark, with some red ink used for headings or specific words. The text is arranged in horizontal lines, though some lines are slightly curved or slanted. The overall appearance is that of an aged, handwritten document.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines written in a different color (possibly red or brown ink) for emphasis or as a title. The script is cursive and characteristic of the Ottoman or Persian periods. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a manuscript or letter, featuring dense cursive writing and several lines of text written diagonally across the page. The text is written on aged, yellowed paper.

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Handwritten manuscript in Arabic script, featuring dense text with numerous red ink corrections and annotations. The text is written in a cursive style, typical of historical Islamic manuscripts. The red ink highlights specific words and phrases, likely indicating corrections or important points. The manuscript is oriented horizontally, with the text flowing from right to left.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines written in red ink (rubrication). The script is cursive and characteristic of the Ottoman or Persian periods. The text appears to be a religious or philosophical treatise, possibly related to the 'Risala' mentioned in the caption. The page is numbered '10' in the bottom right corner.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page, with some red ink used for headings or emphasis. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. The text is dense and fills most of the page, with some red ink used for headings or emphasis. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page, with some red ink used for headings or emphasis. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. The text is dense and fills most of the page, with some red ink used for headings or emphasis. The script is cursive and characteristic of the Ottoman or Persian periods.

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This image shows a single page from the Voynich manuscript, featuring two columns of dense, handwritten text in an unknown script. The parchment is heavily aged, discolored, and stained, particularly along the edges and between the lines of writing. Red ink is used for decorative initials and rubrics throughout the text. The handwriting is cursive and tightly packed, characteristic of medieval manuscripts. The overall appearance is one of great age and mystery, reflecting the enigmatic nature of the Voynich language.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Mamluk periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. It features similar cursive script and includes red ink markings. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a continuation of the treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Mamluk periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. It features similar cursive script and includes red ink markings. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a continuation of a treatise or a collection of poems. The script is dense and fills most of the page.

Handwritten text in Arabic script, featuring several lines of text written in red ink, possibly indicating a title or a specific section. The text is dense and fills most of the page.

Handwritten text in Arabic script, continuing the dense writing from the previous page. The script is consistent with the other pages, showing a high level of calligraphic skill.

Handwritten text in Arabic script, featuring several lines of text written in red ink, possibly indicating a title or a specific section. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper. Several lines are crossed out with red ink, indicating deletions or corrections. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, continuing the treatise from the left page. The text is written in black ink on aged paper. Several lines are crossed out with red ink, indicating deletions or corrections. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper. Several lines are crossed out with red ink, indicating deletions or corrections. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, continuing the treatise from the left page. The text is written in black ink on aged paper. Several lines are crossed out with red ink, indicating deletions or corrections. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged, slightly discolored paper. Several lines are underlined in red ink, indicating important passages or headings. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in black ink on aged, slightly discolored paper. Several lines are underlined in red ink, indicating important passages or headings. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged, slightly discolored paper. Several lines are underlined in red ink, indicating important passages or headings. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in black ink on aged, slightly discolored paper. Several lines are underlined in red ink, indicating important passages or headings. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper, with several lines crossed out by red ink. The script is dense and cursive, typical of medieval Islamic manuscripts. The red ink is used for emphasis or correction.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in black ink on aged paper, with several lines crossed out by red ink. The script is dense and cursive, typical of medieval Islamic manuscripts. The red ink is used for emphasis or correction.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper, with several lines crossed out by red ink. The script is dense and cursive, typical of medieval Islamic manuscripts. The red ink is used for emphasis or correction.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in black ink on aged paper, with several lines crossed out by red ink. The script is dense and cursive, typical of medieval Islamic manuscripts. The red ink is used for emphasis or correction.

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This image shows a page from the 'Mushaf al-Furqan' in the Topkapı Library. The page is covered in dense, handwritten Arabic script. Several lines of text are highlighted in red ink, likely indicating specific verses or sections. The handwriting is a cursive style, and the overall layout is typical of a manuscript page from this period.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some marginalia visible on the right side. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Persian script on a reddish-brown background. The text is dense and covers most of the page, with some areas appearing faded or damaged. The script is a cursive style typical of historical Persian manuscripts.

Handwritten text in Persian script on a light-colored background. The text is dense and covers most of the page, with some areas appearing faded or damaged. The script is a cursive style typical of historical Persian manuscripts.

Handwritten text in Persian script on a light-colored background. The text is dense and covers most of the page, with some areas appearing faded or damaged. The script is a cursive style typical of historical Persian manuscripts.

Handwritten text in Persian script on a reddish-brown background. The text is dense and covers most of the page, with some areas appearing faded or damaged. The script is a cursive style typical of historical Persian manuscripts.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is densely packed and covers the upper half of the page.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is densely packed and covers the upper half of the page.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is densely packed and covers the lower half of the page.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is densely packed and covers the lower half of the page.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is written in a cursive style and includes several lines of prose. Some words are written in red ink, possibly indicating emphasis or a specific section. The text is arranged in a single column, with some lines starting with a large initial letter.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is written in a cursive style and includes several lines of prose. Some words are written in red ink, possibly indicating emphasis or a specific section. The text is arranged in a single column, with some lines starting with a large initial letter.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is written in a cursive style and includes several lines of prose. Some words are written in red ink, possibly indicating emphasis or a specific section. The text is arranged in a single column, with some lines starting with a large initial letter.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is written in a cursive style and includes several lines of prose. Some words are written in red ink, possibly indicating emphasis or a specific section. The text is arranged in a single column, with some lines starting with a large initial letter.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is partially obscured by a small rectangular piece of tape or a hole in the parchment. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and is partially obscured by a small rectangular piece of tape or a hole in the parchment. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is partially obscured by a small rectangular piece of tape or a hole in the parchment. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and is partially obscured by a small rectangular piece of tape or a hole in the parchment. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in dark ink on a reddish-brown background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in dark ink on a reddish-brown background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in dark ink on a light-colored background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in dark ink on a light-colored background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written on aged parchment. The text is dense and covers most of the page, with some marginalia. The script is in a cursive style typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written on aged parchment. The text is dense and covers most of the page, with some marginalia. The script is in a cursive style typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written on aged parchment. The text is dense and covers most of the page, with some marginalia. The script is in a cursive style typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written on aged parchment. The text is dense and covers most of the page, with some marginalia. The script is in a cursive style typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and cursive, typical of medieval Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and cursive, typical of medieval Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and cursive, typical of medieval Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and cursive, typical of medieval Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink on aged, slightly discolored paper. There are several lines of text, with some words highlighted in red ink. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink on aged, slightly discolored paper. There are several lines of text, with some words highlighted in red ink. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink on a reddish-brown background. There are several lines of text, with some words highlighted in red ink. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink on aged, slightly discolored paper. There are several lines of text, with some words highlighted in red ink. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script on a red background. The text is dense and covers most of the page, with some areas appearing faded or damaged. The script is a cursive style typical of medieval Islamic manuscripts.

Handwritten text in Arabic script on a light-colored background. The text is dense and covers most of the page, with some areas appearing faded or damaged. The script is a cursive style typical of medieval Islamic manuscripts.

Handwritten text in Arabic script on a light-colored background. The text is dense and covers most of the page, with some areas appearing faded or damaged. The script is a cursive style typical of medieval Islamic manuscripts.

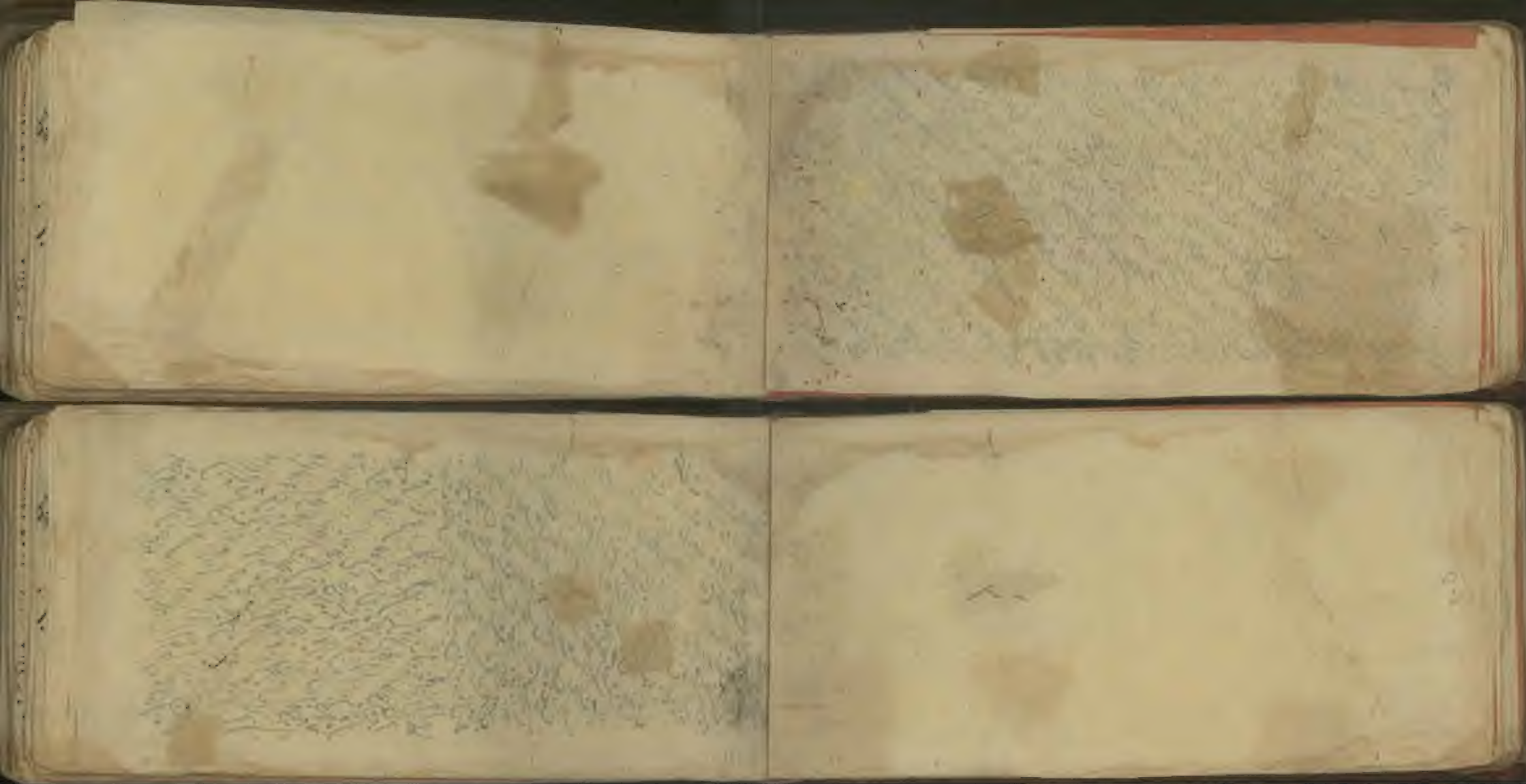
Handwritten text in Arabic script on a light-colored background. The text is dense and covers most of the page, with some areas appearing faded or damaged. The script is a cursive style typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page. There are several small, rectangular white patches or holes in the parchment, particularly in the upper right and lower left areas.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills the page. A small, rectangular white patch is visible in the upper right area.

Handwritten text in Arabic script, likely a continuation of the treatise. The text is written in a cursive style and covers the entire page. There are several small, rectangular white patches or holes in the parchment, particularly in the upper right and lower left areas.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills the page. A small, rectangular white patch is visible in the upper right area.



Handwritten text in Persian script, likely a historical or administrative document. The text is written in black ink with red ink used for headings, subheadings, and decorative flourishes. The script is dense and fills most of the page.

Handwritten text in Persian script, continuing the narrative or administrative content from the previous page. The text is written in black ink with red ink used for headings, subheadings, and decorative flourishes. The script is dense and fills most of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in black ink with red ink used for headings, subheadings, and decorative flourishes. The script is dense and fills most of the page.

Handwritten text in Persian script, continuing the narrative or administrative content from the previous page. The text is written in black ink with red ink used for headings, subheadings, and decorative flourishes. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Persian script, likely a continuation of a historical or literary work. The text is written in a cursive style with some red ink used for headings or emphasis.

Handwritten text in Persian script, continuing the narrative or discourse. The script is dense and fills most of the page.

Handwritten text in Persian script, featuring several lines of text with red ink used for headings or emphasis. The text is written in a cursive style.

Handwritten text in Persian script, continuing the narrative or discourse. The script is dense and fills most of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in black ink with some red ink used for headings or emphasis. The script is dense and fills most of the page.

Handwritten text in Persian script, continuing from the previous page. The text is written in black ink with some red ink used for headings or emphasis. The script is dense and fills most of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in black ink with some red ink used for headings or emphasis. The script is dense and fills most of the page.

Handwritten text in Persian script, continuing from the previous page. The text is written in black ink with some red ink used for headings or emphasis. The script is dense and fills most of the page.

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 يد الرب الهه
 بل هو كالمذنب
 الذي لا يملك ان
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 في يوم الاثنين
 في شهر ربيع الأول سنة ١٢٠٠
 في يوم الاثنين
 في شهر ربيع الأول سنة ١٢٠٠
 في يوم الاثنين

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is written in a cursive style with some red ink used for headings or emphasis. The right margin contains additional notes or corrections.

Handwritten text in Persian script, continuing the narrative or administrative record. The text is dense and covers most of the page, with some red ink used for emphasis. The right margin contains additional notes or corrections.

Handwritten text in Persian script, continuing the narrative or administrative record. The text is dense and covers most of the page, with some red ink used for emphasis. The right margin contains additional notes or corrections.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the entire page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the entire page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the entire page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the entire page. The ink is dark, and the paper shows signs of age and wear.





Handwritten text in Arabic script, likely a continuation of a religious or philosophical treatise. The text is dense and fills most of the page.

Handwritten text in Arabic script, continuing the narrative or discourse. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, featuring several lines of text that appear to be a separate section or a continuation of the previous page. The text is written in a clear, cursive hand.

Handwritten text in Arabic script, continuing the discourse. The text is dense and fills most of the page, with some marginalia visible on the left side.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a dense, cursive script, likely Persian or Arabic, located in the upper right corner of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a dense, cursive script, likely Persian or Arabic, located in the upper left corner of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the upper right page. The text is written in black ink with some red ink used for headings or emphasis. The script is highly stylized and fills most of the page area.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the upper left page. The text is written in black ink with some red ink used for headings or emphasis. The script is highly stylized and fills most of the page area.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the lower right page. The text is written in black ink with some red ink used for headings or emphasis. The script is highly stylized and fills most of the page area.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the lower left page. The text is written in black ink with some red ink used for headings or emphasis. The script is highly stylized and fills most of the page area.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the right page of the top manuscript. The text is written in black ink with some red ink used for headings or emphasis.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the left page of the top manuscript. The text is written in black ink with some red ink used for headings or emphasis.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the right page of the bottom manuscript. The text is written in black ink with some red ink used for headings or emphasis.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the left page of the bottom manuscript. The text is written in black ink with some red ink used for headings or emphasis.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is dense and fills most of the page. There are several lines of text that are crossed out with red ink, possibly indicating corrections or deletions. The script is in a cursive style typical of the Ottoman period.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page. There are several lines of text that are crossed out with red ink, possibly indicating corrections or deletions. The script is in a cursive style typical of the Ottoman period.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is dense and fills most of the page. There are several lines of text that are crossed out with red ink, possibly indicating corrections or deletions. The script is in a cursive style typical of the Ottoman period.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page. There are several lines of text that are crossed out with red ink, possibly indicating corrections or deletions. The script is in a cursive style typical of the Ottoman period.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are several lines of text that are crossed out with red ink, indicating deletions or corrections. The script is a cursive style, possibly Thuluth or Nasta'liq.

Handwritten text in Arabic script, continuing the treatise from the previous page. It features dense cursive writing with several lines crossed out in red ink. The text appears to be a continuation of the same work, with some variations in the script style.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are several lines of text that are crossed out with red ink, indicating deletions or corrections. The script is a cursive style, possibly Thuluth or Nasta'liq.

Handwritten text in Arabic script, continuing the treatise from the previous page. It features dense cursive writing with several lines crossed out in red ink. The text appears to be a continuation of the same work, with some variations in the script style.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink, possibly indicating a specific theme or a key passage. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink, possibly indicating a specific theme or a key passage. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink, possibly indicating a specific theme or a key passage. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink, possibly indicating a specific theme or a key passage. The script is dense and cursive, typical of medieval Islamic manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a larger section or chapter. The script is cursive and characteristic of the Ottoman or Persian periods.

This image shows a page from a historical manuscript, identified as the 'Safar-e Namag' (1001 AH). The text is written in a dense, flowing Nasta'liq script, characteristic of Persian literature from this period. Red ink is used for decorative purposes, highlighting certain words, phrases, and possibly the beginning of new sections. The handwriting is compact and fills most of the page, with some marginalia visible on the right side. The overall appearance is that of an aged, well-preserved document.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. It features similar cursive handwriting and includes red ink markings for emphasis or structure.

Handwritten text in Arabic script, likely a continuation of the treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. It features similar cursive handwriting and includes red ink markings for emphasis or structure.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in black ink on aged paper, with some red ink used for headings or emphasis. The script is dense and fills most of the page.

Handwritten text in Persian script, continuing from the previous page. The text is written in black ink on aged paper, with some red ink used for headings or emphasis. The script is dense and fills most of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in black ink on aged paper, with some red ink used for headings or emphasis. The script is dense and fills most of the page.

Handwritten text in Persian script, continuing from the previous page. The text is written in black ink on aged paper, with some red ink used for headings or emphasis. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are several lines of text written in red ink, which appear to be headings or important sections. The script is cursive and typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page. There are several lines of text written in red ink, which appear to be headings or important sections. The script is cursive and typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are several lines of text written in red ink, which appear to be headings or important sections. The script is cursive and typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page. There are several lines of text written in red ink, which appear to be headings or important sections. The script is cursive and typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript. The text is dense and fills most of the page. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript. The text is dense and fills most of the page. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript. The text is dense and fills most of the page. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript. The text is dense and fills most of the page. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and typical of medieval Islamic manuscripts.

A photograph of a manuscript page from the 'Sura al-Fatiha' in the 'Mushaf al-Ashraf'. The page is densely filled with handwritten Arabic text in a cursive script, with some words highlighted in red ink. The parchment appears aged and slightly discolored.

A close-up photograph of a manuscript page featuring dense, flowing cursive script in black ink. Several diagonal red lines are drawn across the page, likely serving as a guide for binding or as a decorative element. The parchment appears aged and slightly discolored.

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Handwritten text in Arabic script, likely a calendar or almanac, with red ink used for headings or specific entries. The text is dense and covers most of the page.

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Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page. There are some marginalia and a small heading at the top right.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page. There are some marginalia and a small heading at the top left.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page. There are some marginalia and a small heading at the top left.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page. There are some marginalia and a small heading at the top left.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are some red ink markings, possibly indicating section breaks or headings.

Handwritten text in Arabic script, continuing the treatise. The text is dense and fills most of the page. There are some red ink markings, possibly indicating section breaks or headings.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are some red ink markings, possibly indicating section breaks or headings.

Handwritten text in Arabic script, continuing the treatise. The text is dense and fills most of the page. There are some red ink markings, possibly indicating section breaks or headings.

This image shows a page from a manuscript, identified as 'Mushaf al-Furqan' from the Topkapı Library. The page is densely filled with handwritten Arabic text in a cursive script. The text is written in black ink on aged, slightly discolored paper. There are several lines of text, with some words highlighted in red ink, likely indicating headings or important terms. The handwriting is fluid and characteristic of the Ottoman period.

[illegible][illegible]

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. Some words are written in larger, more decorative script, possibly indicating headings or important phrases. The paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. Some words are written in larger, more decorative script, possibly indicating headings or important phrases. The paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. Some words are written in larger, more decorative script, possibly indicating headings or important phrases. The paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. Some words are written in larger, more decorative script, possibly indicating headings or important phrases. The paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers most of the page. There are some red ink markings, possibly indicating headings or specific verses.

Handwritten text in Arabic script, continuing the treatise from the previous page. The script is consistent and well-written.

Handwritten text in Arabic script, continuing the treatise. The text is dense and covers most of the page. There are some red ink markings, possibly indicating headings or specific verses.

Handwritten text in Arabic script, continuing the treatise. The text is dense and covers most of the page. There are some red ink markings, possibly indicating headings or specific verses.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style with some red ink used for headings or emphasis. The page number 121 is visible in the top right corner.

Handwritten text in Persian script, continuing the narrative or administrative content from the previous page. The text is dense and covers most of the page area.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is written in a cursive style with some red ink used for headings or emphasis. The page number 122 is visible in the top right corner.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is dense and covers most of the page area.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and includes several lines of prose. Some words are written in red ink, indicating emphasis or specific terminology. The paper shows signs of age and wear.

Handwritten text in Persian script, continuing the narrative or administrative content from the opposite page. The script is dense and cursive, with some red ink used for headings or specific words. The text is written on aged, slightly discolored paper.

Handwritten text in Persian script, likely a continuation of the document. The text is written in a cursive style and includes several lines of prose. Some words are written in red ink, indicating emphasis or specific terminology. The paper shows signs of age and wear.

Handwritten text in Persian script, continuing the narrative or administrative content from the opposite page. The script is dense and cursive, with some red ink used for headings or specific words. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for headings or emphasis. The page number 121 is visible in the top right corner.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style with some red ink used for headings or emphasis.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for headings or emphasis. The page number 122 is visible in the top right corner.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style with some red ink used for headings or emphasis.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and includes several lines of prose. A small, illegible header is visible at the top center.

Handwritten text in Persian script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. A small, illegible header is visible at the top center.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and includes several lines of prose. A small, illegible header is visible at the top center.

Handwritten text in Persian script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. A small, illegible header is visible at the top center.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style with some red ink used for headings or emphasis. The right margin contains a small vertical note.

Handwritten text in Persian script, continuing from the previous page. The text is dense and covers most of the page area.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style with some red ink used for headings or emphasis. The right margin contains a small vertical note.

Handwritten text in Persian script, continuing from the previous page. The text is dense and covers most of the page area.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers most of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers most of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers most of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers most of the page.

Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and is densely packed across the page. There are some red markings or ink used for emphasis or headings.

Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and is densely packed across the page. There are some red markings or ink used for emphasis or headings.

Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and is densely packed across the page. There are some red markings or ink used for emphasis or headings.

Handwritten text in Persian script, likely a manuscript. The text is written in a cursive style and is densely packed across the page. There are some red markings or ink used for emphasis or headings.



Handwritten text in Arabic script, likely a manuscript or document, featuring dense cursive writing and several lines of text written in red ink (rubrication). The text is arranged in horizontal lines across the page.

This image shows a page from the 'Mushaf al-Furqan' (The Quran) in the Topkapı Library. The text is written in a cursive Arabic script, with red ink used for headings and decorative elements. The page is filled with dense handwritten text, arranged in horizontal lines. The red ink highlights specific parts of the text, likely indicating the beginning of new chapters or sections. The overall appearance is that of a well-preserved historical document.

This image shows a page from the 'Mushaf al-Furqan' (The Quran) in the Topkapı Palace Library. The text is written in a cursive Arabic script, with some words highlighted in red ink. The page is slightly aged and shows some wear.

10

Handwritten text in a cursive script, likely Persian or Urdu, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page. A small number '١٠' is visible in the right margin.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some red ink used for headings or emphasis. The script is cursive and typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some red ink used for headings or emphasis. The script is cursive and typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some red ink used for headings or emphasis. The script is cursive and typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some red ink used for headings or emphasis. The script is cursive and typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a continuation of a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the discourse from the previous page. The text is written in a dense, cursive hand with red ink used for emphasis or headings. The margins are relatively narrow, and the text fills most of the page area.

Handwritten text in Arabic script, featuring a prominent heading in red ink at the top. The text is written in a cursive hand and includes several lines of red ink, possibly indicating headings or important passages. The script is dense and fills the page.

Handwritten text in Arabic script, continuing the discourse from the previous page. The text is written in a dense, cursive hand with red ink used for emphasis or headings. The margins are relatively narrow, and the text fills most of the page area.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis. The text is written in a historical form of Arabic or Persian script.

Handwritten text in two columns, likely a manuscript page. The script is dense and cursive, with some red ink used for headings or emphasis. The text is written in a historical form of Arabic or Persian script.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is written in a cursive style typical of the period.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is written in a cursive style typical of the period.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is written in a cursive style typical of the period.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is written in a cursive style typical of the period.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and cursive, typical of historical Arabic manuscripts.

طیغی

The image displays a double-page spread from an antique manuscript. The script is a highly cursive, connected hand, characteristic of Persian or Arabic calligraphy. The ink is dark, and the paper shows signs of age, including yellowing and some staining. Red ink is used for decorative or organizational purposes, with lines and small marks highlighting specific parts of the text. The left page features a prominent red diagonal line, while the right page has red lines near the top and bottom. The text is densely packed, with little margin, and the overall appearance is that of a well-used, historical document.

[illegible][illegible]



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words. The script is cursive and typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words. The script is cursive and typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words. The script is cursive and typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words. The script is cursive and typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the entire page.

This image shows a page from the Voynich manuscript, featuring dense handwritten text in the Voynich script. The text is written in dark ink on aged, yellowish paper. Several lines of text are crossed out with red ink, and some words are written in red ink. The script is highly stylized and appears to be a cursive form of the Voynich alphabet. The page is numbered '10' in the top right corner.

This image shows a close-up of a manuscript page from the Voynich manuscript. The text is written in a dense, cursive script that is characteristic of the Voynich alphabet. The ink is dark, and the paper is aged and yellowed. Several lines of text are crossed out with red ink, and there are some red markings in the margins. The script is highly stylized and difficult to decipher.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and written in a cursive style, with some words highlighted in red ink. The page is numbered '10' in the top right corner.

This image shows a detail from a manuscript page, identified as 'Mushaf al-Furqan' from the Topkapı Palace Library. The text is written in a highly decorative Ottoman Turkish script, likely a form of Rika script. The ink is black, and the parchment is aged and slightly discolored. Several lines of text are highlighted in red ink, indicating important passages or headings. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for headings or emphasis. The page is numbered 14 in the top right corner.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers most of the page area.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for headings or emphasis. The page is numbered 15 in the top right corner.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers most of the page area. At the bottom of the page, there is a small signature or note.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or corrections. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or corrections. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or corrections. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or corrections. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page. There are several red ink markings, including a large 'X' or cross-like symbol in the upper right quadrant and smaller red lines and dots throughout the text.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page. There are several red ink markings, including a large 'X' or cross-like symbol in the upper right quadrant and smaller red lines and dots throughout the text.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page. There are several red ink markings, including a large 'X' or cross-like symbol in the upper right quadrant and smaller red lines and dots throughout the text.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page. There are several red ink markings, including a large 'X' or cross-like symbol in the upper right quadrant and smaller red lines and dots throughout the text.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of marginalia on the right side. A prominent red line is visible across the middle of the page.

Handwritten text in Persian script, continuing from the previous page. The text is densely packed and includes several lines of marginalia on the right side. A prominent red line is visible across the middle of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of marginalia on the right side. A prominent red line is visible across the middle of the page.

Handwritten text in Persian script, continuing from the previous page. The text is densely packed and includes several lines of marginalia on the right side. A prominent red line is visible across the middle of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page, with some marginalia on the right. There are several lines of text in red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page, with some marginalia on the left. There are several lines of text in red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page, with some marginalia on the right. There are several lines of text in red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page, with some marginalia on the left. There are several lines of text in red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and covers most of the page. There are some red ink markings or corrections interspersed within the black script.

Handwritten text in Persian script, continuing from the previous page. The script is consistent with the top-right page, showing dense cursive writing with occasional red ink highlights.

Handwritten text in Persian script, located on the bottom-right page. The text is dense and fills the majority of the page area, with some red ink used for emphasis or correction.

Handwritten text in Persian script, located on the bottom-left page. The text is dense and covers most of the page, with some red ink markings visible throughout the script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words. The script is cursive and typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words. The script is cursive and typical of the Ottoman or Persian periods.

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Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words. The script is cursive and typical of the Ottoman or Persian periods.

Handwritten text in Persian script, likely a continuation of a historical or literary work. The text is written in a cursive style with some red ink used for headings or emphasis.

Handwritten text in Persian script, continuing the narrative or discourse. The script is dense and fills the upper portion of the page.

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Handwritten text in Persian script, likely a continuation of a historical or literary work. The text is written in a cursive style with some red ink used for headings or emphasis.

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Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and covers most of the page.

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Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page. There are some red ink markings, possibly indicating specific sections or headings. The script is cursive and typical of the Ottoman or Persian periods.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

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Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific verses. The parchment shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific verses. The parchment shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific verses. The parchment shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific verses. The parchment shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page, with some red ink used for headings or emphasis. The script is cursive and characteristic of the Ottoman or Persian periods.

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Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page, with some red ink used for headings or emphasis. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper, with several lines underlined in red ink. The script is dense and cursive, typical of medieval Islamic manuscripts. The text appears to be a continuation of a larger work, with some marginalia visible on the right side.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in black ink on aged paper, with several lines underlined in red ink. The script is dense and cursive, typical of medieval Islamic manuscripts. The text appears to be a continuation of a larger work, with some marginalia visible on the right side.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper, with several lines underlined in red ink. The script is dense and cursive, typical of medieval Islamic manuscripts. The text appears to be a continuation of a larger work, with some marginalia visible on the right side.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in black ink on aged paper, with several lines underlined in red ink. The script is dense and cursive, typical of medieval Islamic manuscripts. The text appears to be a continuation of a larger work, with some marginalia visible on the right side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper right page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper left page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower right page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower left page. The text is dense and fills most of the page area.

Handwritten text in Persian script, likely a continuation of a historical or literary work. The text is dense and fills most of the page.

Handwritten text in Persian script, likely a continuation of a historical or literary work. The text is dense and fills most of the page.

Handwritten text in Persian script, likely a continuation of a historical or literary work. The text is dense and fills most of the page.

Handwritten text in Persian script, likely a continuation of a historical or literary work. The text is dense and fills most of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and includes several lines of prose. Some words are highlighted in red ink, possibly indicating titles or important terms. The paper shows signs of age and wear.

Handwritten text in Persian script, continuing from the previous page. The text is dense and covers most of the page. There are some red markings and a small section of text in the upper left corner that appears to be a separate note or heading.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and includes several lines of prose. Some words are highlighted in red ink, possibly indicating titles or important terms. The paper shows signs of age and wear.

Handwritten text in Persian script, continuing from the previous page. The text is dense and covers most of the page. There are some red markings and a small section of text in the upper left corner that appears to be a separate note or heading.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. There are some red ink markings, possibly indicating headings or specific words.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. There are some red ink markings, possibly indicating headings or specific words.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers most of the page. There are some red ink markings, possibly indicating headings or specific words.

André Broussais

2

[illegible]

This image shows a page from a manuscript, identified as 'Mushaf al-Furqan' from the Topkapı Library. The page contains dense, handwritten Arabic text in a cursive script, likely Maghrebi. The text is arranged in horizontal lines, with some words highlighted in red ink (rubrication). The parchment appears aged and slightly discolored.

This image shows a page from a manuscript, identified as 'Mushaf al-Furqan' from the Topkapı Library. The text is written in a dense, cursive Arabic script, characteristic of the Maghrebi style. The page is filled with lines of text, with some lines highlighted in red ink, indicating a specific section or verse. The parchment is aged and shows signs of wear, with some discoloration and small holes visible. The text is arranged in horizontal lines, with some lines starting with larger, more decorative letters. The overall appearance is that of a well-preserved but old document.

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This image shows a page from a manuscript, identified as 'Mushaf al-Furqan' from the Topkapı Library. The text is written in a cursive Arabic script, with some lines highlighted in red ink. The page is densely filled with text, and the handwriting is characteristic of the Ottoman period. The parchment is aged and shows some discoloration.

This image shows a page from a manuscript, likely a collection of letters or a treatise, written in a cursive script. The text is densely packed and written in a dark ink on aged, slightly discolored paper. The script is a form of Arabic or Persian, characterized by its fluid, connected letters. The page is numbered '10' in the top right corner. The text is organized into several columns, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical document, possibly a letter or a page from a book.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines. There are some red markings or ink used for emphasis or correction. The text appears to be a religious or philosophical treatise, possibly related to the study of the Quran or Islamic law.

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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed. There are several lines of text, with some words or phrases highlighted in red ink, possibly indicating a title or a section header. The paper appears aged and slightly discolored.

This is a photograph of a page from an Arabic manuscript, likely a historical text or a collection of letters. The text is written in a cursive script, possibly Maghrebi or a similar style, and is arranged in approximately 15 horizontal lines. The ink is dark, and the parchment or paper shows signs of age, including discoloration and some wear. There are several red markings, including underlines and small red dots, which may indicate specific sections or important words. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink with red ink used for headings and decorative elements. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink with red ink used for headings and decorative elements. The script is dense and fills most of the page.

وحيي الله عنها انها قالت يا رب ابعث لي نبيا
رسول الله صلى الله عليه وسلم من آل
الزبوا الصالحين في النبوة وكان لا
يحييها الا اجابات من آل بنو النضير
حيي اليها الخلاء وحيي كان يحلو
بغار حرا فحييت فيه وهو له قسبة
الله اذ ولدت العبد فمات من آل بنو النضير
اهله ويتردد لذلك ثم يرجع الى خدمته
رضي الله عنها فماتت ودفنتها حتى جاء
الحق وهو في غار حرا فجاءه الملك فقال
له اقرا فانها انما تباري فاحذر في غيبته
حتى يبع من الجحيم ثم ارسلني فقال اقر
فقلت ما انا انما تباري فاحذر في غيبته
الناثية حتى يبع من الجحيم ثم ارسلني
فقال اقر فقلت ما انا انما تباري فاحذر

فخطي الناثية ثم ارسلني فقال اقر
باسمك الذي خلق خلقا لا انسان
من خلق اقر ربك الاكبر ثم فرحم
بها رسول الله صلى الله عليه وسلم
وحيي نوراد فاحذر في غيبته
خول الله صلى الله عليه وسلم فقال اقر ربك
فاحذر في غيبته عنه الروح فقال
خلوكم واحذر في غيبته الخلق فقال
عافيت وقالت خديجة كلا والله ما
يجزينا الله ابا انك افضل للرحم وتعلم
الكل وبكسب المبدء ومقري
الغيبات وقدر على فرائض الحق
فانطلقت به خديجة حتى أتت به مكة
بن خويلد اسمعيل بن عبد المطلب ثم فرحم
خديجة وكان امره تنصر والمجاهد

وحيي الله عنها انها قالت يا رب ابعث لي نبيا
رسول الله صلى الله عليه وسلم من آل
الزبوا الصالحين في النبوة وكان لا
يحييها الا اجابات من آل بنو النضير
حيي اليها الخلاء وحيي كان يحلو
بغار حرا فحييت فيه وهو له قسبة
الله اذ ولدت العبد فمات من آل بنو النضير
اهله ويتردد لذلك ثم يرجع الى خدمته
رضي الله عنها فماتت ودفنتها حتى جاء
الحق وهو في غار حرا فجاءه الملك فقال
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الناثية حتى يبع من الجحيم ثم ارسلني
فقال اقر فقلت ما انا انما تباري فاحذر

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink used for emphasis or headings. The text appears to be a continuation of a narrative or a list of events.

Handwritten text in Arabic script, continuing the narrative or list. The text is written in a dense, cursive style with red ink used for headings or specific sections. The script is characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the narrative or list. The text is written in a dense, cursive style with red ink used for headings or specific sections. The script is characteristic of the Ottoman or Persian periods.

وحيث انبسطت اقطاب الدنيا
من تحت ارجلهم فاستخرجوا
من تحتها ما فيها من كنوز
مكتومة لهم ان يذكروا

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وكان يكتف الكاهن بالمال

اللہ ازینکے بندگان میں خواجہ میر قاسم

اخذني فقال له وقد يا ابن الخي ماذا ترى

صارى فقال له ورقده هذا الناموس الذي

الذين اذا نزل اليهم قول الله فقال

[illegible]

الحمد لله الذي جعل القرآن
موسمًا من مواسم الخير

حدثنا عبد الله بن يوسف قال أخبرنا مالك
عن هشام بن عمار عن أبيه عن عائشة
أم المؤمنين رضي الله عنها أن الحارث
بن هشام رضي الله عنه سأل رسول الله صلى
الله عليه وسلم فقال يا رسول الله كم
يأتيك الحي فقال رسول الله صلى الله عليه
وسلم اثنتان اثني عشر صلاة للمسلم
وهو أشد عار وقصم وقد عرفت عنه
ما قالوا أحثنا على محمل الملك رجل فكأنه
فأع ما يفعل قالت عائشة رضي الله عنها
ولقد رأيت يدها على الحي في اليوم
التي يد المرد وقصم عنده وأرجعت
لنقصه قال أحثنا على محمل
قال أخبرنا الشيخ عن علي بن رافع
عن جعفر بن الزبير عن عائشة أم المؤمنين

حدثنا عبد الله بن يوسف قال أخبرنا مالك
عن هشام بن عمار عن أبيه عن عائشة
أم المؤمنين رضي الله عنها أن الحارث
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قال أخبرنا الشيخ عن علي بن رافع
عن جعفر بن الزبير عن عائشة أم المؤمنين

Handwritten text in Persian script, likely a historical or administrative document. The text is written in black ink with red ink used for headings and decorative elements. The script is dense and fills most of the page.

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Handwritten text in Persian script, likely a historical or administrative document. The text is written in black ink with red ink used for headings and decorative elements. The script is dense and fills most of the page.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is dense and covers most of the page.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is dense and covers most of the page.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is dense and covers most of the page.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is dense and covers most of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words.

بسم الله

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page. There are some red ink markings, possibly indicating headings or specific words.

[illegible][illegible]

This image shows a detailed view of a manuscript page with dense, cursive handwriting. The script is characteristic of the Maghrebi or Maghrebi-Persian style, often used in North African and Persian manuscripts. The ink is dark, and the paper is aged and discolored. The text is arranged in horizontal lines, though some words are written vertically or diagonally, suggesting a complex or poetic composition. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely Persian or Arabic, on a light-colored page. The text is dense and fills most of the page, with some lines written in red ink. The script is highly stylized and difficult to read.

Handwritten text in a cursive script, likely Persian or Arabic, on a reddish-brown page. The text is dense and fills most of the page, with some lines written in red ink. The script is highly stylized and difficult to read.

Handwritten text in a cursive script, likely Persian or Arabic, on a reddish-brown page. The text is dense and fills most of the page, with some lines written in red ink. The script is highly stylized and difficult to read.

Handwritten text in a cursive script, likely Persian or Arabic, on a light-colored page. The text is dense and fills most of the page, with some lines written in red ink. The script is highly stylized and difficult to read.

Handwritten text in a dense, cursive script, likely Arabic or Persian, covering the entire page. The ink is dark, and the paper has a reddish-brown tint.

Handwritten text in a dense, cursive script, likely Arabic or Persian, covering the entire page. The ink is dark, and the paper is off-white.

Handwritten text in a dense, cursive script, likely Arabic or Persian, covering the entire page. The ink is dark, and the paper has a reddish-brown tint. A small number '159' is visible at the bottom left.

Handwritten text in a dense, cursive script, likely Arabic or Persian, covering the entire page. The ink is dark, and the paper is off-white.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the right page of the top spread. The text is written in black ink on a light-colored background.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the left page of the top spread. The text is written in black ink on a reddish-brown background.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the right page of the bottom spread. The text is written in black ink on a reddish-brown background.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the left page of the bottom spread. The text is written in black ink on a light-colored background.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the entire page. The ink is dark and the paper has a reddish-brown tint.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the entire page. The ink is dark and the paper has a light beige tint.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the entire page. The ink is dark and the paper has a reddish-brown tint.

Handwritten text in a dense, cursive script, likely Persian or Arabic, covering the entire page. The ink is dark and the paper has a reddish-brown tint.

Handwritten text in Arabic script, likely a religious or historical document, written in black ink on a reddish-brown background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or historical document, written in black ink on a light-colored background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or historical document, written in black ink on a light-colored background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or historical document, written in black ink on a reddish-brown background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a continuation of a treatise or a list of items.

11	11	11	11
11	11	11	11
11	11	11	11
11	11	11	11

Handwritten text in Arabic script, possibly a list or a table of contents.

Handwritten text in Arabic script, likely a continuation of a treatise or a list of items.

Handwritten text in Arabic script, likely a continuation of a treatise or a list of items.

Handwritten text in Arabic script, likely a continuation of a treatise or a list of items.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and covers most of the page. There are some red ink markings or corrections visible.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and covers most of the page. There are some red ink markings or corrections visible.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and covers most of the page. There are some red ink markings or corrections visible.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and covers most of the page. There are some red ink markings or corrections visible.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases highlighted in red ink, possibly indicating headings or important terms. The script is dense and cursive, typical of classical Arabic manuscripts.

Handwritten text in Arabic script, continuing the content from the top right page. The text is written in black ink on aged, slightly discolored paper. The script is dense and cursive, typical of classical Arabic manuscripts.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases highlighted in red ink, possibly indicating headings or important terms. The script is dense and cursive, typical of classical Arabic manuscripts.

Handwritten text in Arabic script, continuing the content from the bottom right page. The text is written in black ink on aged, slightly discolored paper. The script is dense and cursive, typical of classical Arabic manuscripts.

Handwritten text in Persian script, likely a continuation of a historical or literary work. The text is written in a cursive style with some red ink used for headings or emphasis. The parchment shows signs of age and wear.

Handwritten text in Persian script, continuing the narrative or discourse. The script is dense and fills most of the page, with some marginalia visible on the left side.

Handwritten text in Persian script, featuring a prominent heading in red ink at the top left. The text is written in a clear, cursive hand, typical of the period.

Handwritten text in Persian script, continuing the main body of the work. The text is densely packed and covers the majority of the page area.

Handwritten text in Arabic script, likely a religious or historical document, written on aged parchment. The text is dense and covers most of the page.

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Handwritten text in Arabic script, likely a religious or historical document, written on aged parchment. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in black ink on aged paper. The text is dense and covers most of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise, written in black ink on aged paper. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in black ink on aged paper. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in black ink on a reddish-brown background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in black ink on a light brown background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in black ink on a light brown background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in black ink on a light brown background. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is densely packed and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is densely packed and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is densely packed and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is densely packed and covers the entire page.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is dense and covers most of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is dense and covers most of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is dense and covers most of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a continuation of a letter or a chapter. The text is dense and covers most of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a continuation of the manuscript's content, written in a cursive style on aged paper.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for headings or emphasis. The parchment shows signs of age and wear.

Handwritten text in Arabic script, continuing the treatise from the previous page. The script is dense and fills most of the page, with some red ink used for emphasis.

Handwritten text in Arabic script, likely a continuation of the treatise. The text is written in a cursive style with some red ink used for headings or emphasis. The parchment shows signs of age and wear.

Handwritten text in Arabic script, continuing the treatise from the previous page. The script is dense and fills most of the page, with some red ink used for emphasis.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are some marginal notes and a small heading at the top left.


Handwritten text in Arabic script, continuing the treatise. The text is dense and fills most of the page. There are some marginal notes and a small heading at the top left.

Handwritten text in Arabic script, continuing the treatise. The text is dense and fills most of the page. There are some marginal notes and a small heading at the top left.

Handwritten text in Arabic script, continuing the treatise. The text is dense and fills most of the page. There are some marginal notes and a small heading at the top left.



Handwritten notes in blue ink, including a signature and some illegible characters.

 سازمان اسناد و کتابخانه ملی جمهوری اسلامی ایران	کتابخانه مجلس شورای اسلامی
	کتاب: <i>تذکره ابن خلدون</i>
	مؤلف: _____
	مترجم: _____
شماره ثبت: ۱۲۴۷	تاریخ ثبت: ۱۳۸۵/۴/۲۳